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41st. Year — No. 39
THURSDAY, SEPTEMBER 29, 1955
PUBLISHED EVERY THURSDAY AT
CARMEL-BY-THE-SEA . . . CALIFORNIA
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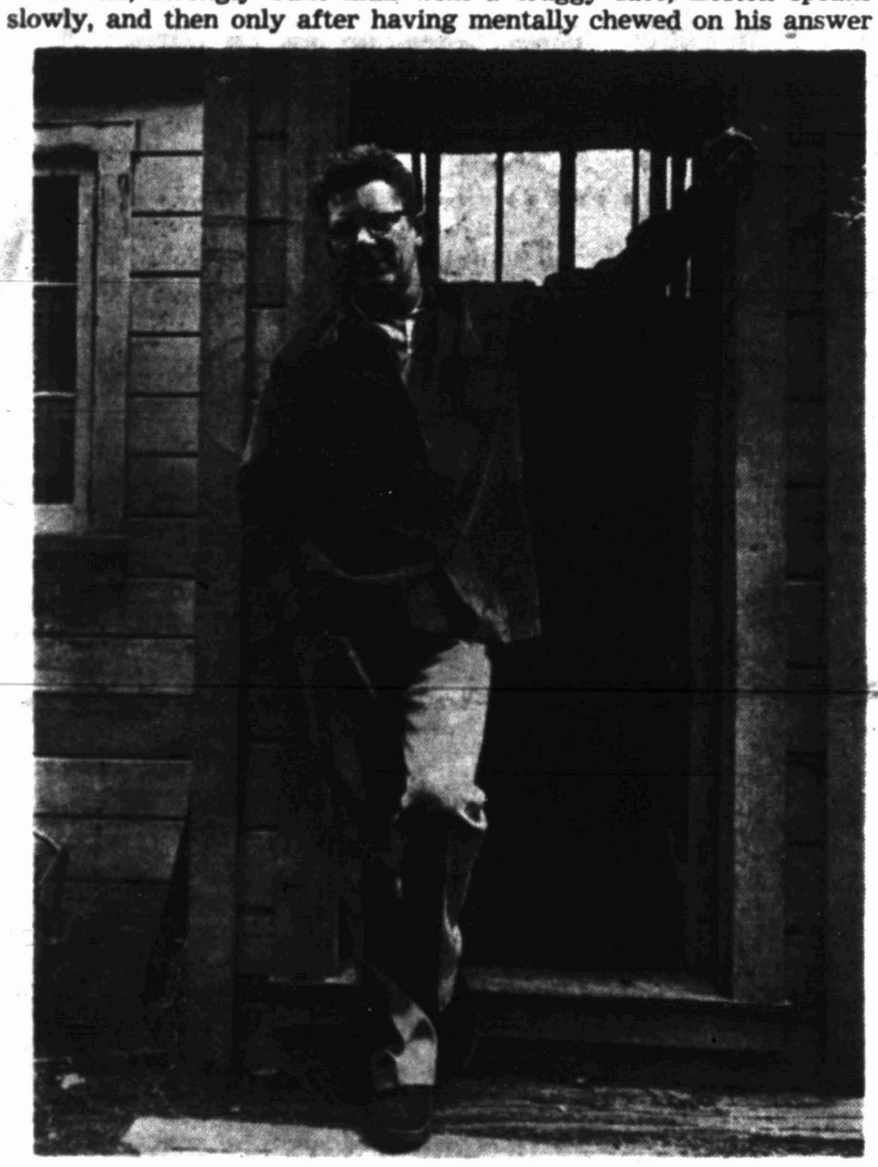
Dick Lofton Seeks For The Universal In Art

By BOB KALLER

Painters as a whole have an introspective quality about them. This comes in part from a constant scanning of their own emotions, the better to reproduce them or express them on canvas. A typical exemplar of this trait is artist Richard Lofton.

A tall, strongly built man with a craggy face, Lofton speaks slowly, and then only after having mentally chewed on his answer



—PHOTO BY LARRY COLWELL

RICHARD LOFTON

for a bit. A consistent and disciplined creative worker, his steady progress in his chosen field can partly be explained in terms of his background.

Lofton was born in Charleston County, South Carolina, in a family that had lived right in the same place since 1680. Since the city of Charleston itself had only been founded ten years earlier, the Loftons had staked out some pretty good claims in the area.

Although not professional soldiers, the Loftons (in speaking of a Southerner, it's almost inevitable that one finds oneself talking in family terms) had a fairly strong military tradition.

Dick's grandfather was a captain in the Confederate Army, and a graduate of the Citadel, a strict military college. Dick's father was similarly a Citadel man, and Dick graduated from the same place.

Emphasis in the curriculum was heavily on discipline and mathematics—and both left their mark on Lofton's future painting.

To this day Lofton sees paintings as expressing a mathematical relationship of forces and colors and people and things.

When he graduated from the Citadel in 1928, Lofton went north to New York and entered the National Academy of Design to study. This experience lasted a brief three months, by which time he was convinced that there was nothing in the course for him. In-

(Continued on Page Three)

Free Party For All Adults At Youth Center Open House

The Youth Center is five years old and on Saturday will celebrate by inviting all Carmel to an Open House to be held at the Center from 8:00 o'clock till midnight.

Pat Grimshaw will MC the program to be presented by Youth Center members. Judy Paplow and Luraine Deering, have prepared a piano and marimba number. David Junkins will sing and Flora Vasquez will give a Filipino dance. Judy Paplow will return to the piano to present Classical Boogie and Pat Grimshaw has a comedy routine for the visitors. The Snack Bar will be operated by adults for the evening. Serving the hamburgers and cokes will be Mr. and Mrs. Joe Nicholson, Mr. and Mrs. Waldo Hicks, Mr. and Mrs. Michael Balazs, Andy Del Monte, Mr. and Mrs. Walter Stuefloten, Connie Paddle-

(Continued on Page Fourteen)

Firpo Arraignment Set For Monday

Preliminary hearing for Paul P. Firpo, 19, charged with the murder of Joseph Schoeninger, who was found stabbed to death in an employee's cabin at Highlands Inn on September 22, has been set for Monday at 1:00 o'clock in Monterey Municipal Court. On Friday Judge Ray Baugh denied two motions of court appointed defense council, Tom Montgomery, that the murder charge against Firpo be dismissed because he is under 21 and because of a delay in arraigning him.

Firpo, in a statement on Thursday to Inspectors Chuck Seaton and Ted Gilpin, said he knifed Schoeninger after the victim made indecent advances. In it Firpo

(Continued on Page Fourteen)

4 Former Mayors On Livingston's Advisory Board

The city council presented the Carmel Planning Commission with the names of the group which has been officially named The Citizens' Advisory Committee In Conjunction With The Master Plan For Carmel-By-The-Sea at the commission's meeting yesterday afternoon. Of the fifty-plus people whom Mayor Horace Lyon asked to serve, 49 accepted. They are:

California State Senator Fred Farr, County Planning Commission Chairman Thomas Elston, former Carmel mayors; P. A. McCreery, Fred Godwin, Allen Knight and Bert Heron; former city councilmen: Andrew Martin, Postmaster Fred Mylar, and Donald Craig; former school board members: Mrs. Horace Dormody, Mrs. G. A. Moller; Business Association President Enos Fouratt.

Other citizens, some chosen because they represent particular interests in the community, others because they have shown particular interest in the community: August Nieto, Mrs. Harlan Ware, Bob Spencer, Charles Buffington, Don Berry, Helen Heavey, Fritz Wurzmann, Everett Banfield, L. E. Gottfried, Louis Conlan, A. C. Anderson, Dr. Helen A. Field, Mrs. Helen Wilson, William Moore, Miss Lydia Weld, Howard C. Murphy, Gladys Johnston, Mrs. Barbara Norberg, William Gahagan, Fred McNulty, Jim Pruitt, Capt. Norman F. Fontes, Orville Rogers, Mrs. Dorothy Chapman, Miss Lucille Turner, Mrs. Alice P. Allcutt, Al Lester, Paul McKinstry, Dr. K. Fillmore Gray, Mrs. Nancy Lofton, Frank Sampson, William Wakefield, Harry Downie, George Bestor, Mrs. Morse A. Cartwright, Gordon Campbell and Don Teague.

McCreery, Heron and Craig have served on the planning commission as well as the council. They have a thorough knowledge of the existing zoning ordinance, several provisions of which appear whimsical and archaic but were subtly written to meet special conditions and have served and still are serving a vital purpose in controlling the nature of the development of the community. Some of them will have to be retained in the writing of a new zoning ordinance and

(Continued on Page Fourteen)

"Baby Bond" Issue Of $263,700 For School Expansion Suggested

Stuart Mitchell, school superintendent, placed before the school board at its meeting last night a tentative building and expansion plan for the school district at a total cost of $263,700, to be financed by a "baby bond" issue. This was for immediate needs. He presented an additional schedule for long range development totalling an estimated $480,200.

The board took no action on the schedule or the baby bond issue, other than to set October 8, 9:00 o'clock in the morning for a meeting to look over several proposed sites for an additional elementary school. Land acquisition was on Mitchell's immediate needs schedule and will be part of the baby bond package.

Mitchell lead off in his presentation with enrollment figures for this term. There are 127 new students in the district schools, which now have a total enrollment of 1074. Of these, 355 are in high school ,which has an increase of 56 over last year; 719 are in the three elementary schools, an increase of 71. Percentage of increase: total for district, 13 percent; high school, 18 percent; elementary, kindergarten through eighth grade, 11 percent.

Tentative list of items for bond issue:

High School: four classrooms and corridors at $15,000, $70,000; music room (two classrooms and corridor space joined to serve until auditorium is built), $37,000; equipment, $5,000.

River School: site expansion, five acres at $3,500, $17,500; multi-use room, $35,000.

Woods: playground expansion (fencing, grading, tree removal, moving house), $10,000; site expansion (purchase of three homes as they become available at $15,000), $45,000.

Valley School: site purchase for new plant, 10 acres, $30,000.

Miscellaneous charges in connection with construction: architect, division of architecture, division of school planning, inspector, testing, etc., 10% of $142,000, $14,200.

Total: $263,700.

Long-range schedule: River playground development, $6,000; continuation of modernization at Sunset, unestimated; Sunset roof, $11,000; bus, $10,000; pick-up truck, $2,300; bleacher additions, High School, concrete, $4,000; bleachers, pool, $5,000; grounds, roads, parking development, $3,000; baseball diamond, unestimated; bleachers, portable—4 sections at $300 (for football, pool, baseball), $1,200; shop extension, 7425 sq. ft. at $8.00, $59,400; bleacher space problem, gym, unestimated; 2 tennis courts at $2,500, $5,000; 10% miscellaneous fees on $70,000 construction, $7,000; auditorium, $366,300.

Total: $480,200.

"Please consider these data to be informatory, not decisive," concluded Mitchell. "It was felt the board should have something definite to consider in the way of cost estimates and needs, probably to

(Continued on Page Fourteen)

Miriamma Speaks Spanish Fine In Peru, Needs More Tenses At C. H. S.

Miriamma Anderson arrived in San Diego from Peru a month ago, is now a freshman at Carmel High School, and the guest of her aunt, Mrs. Frank Bell.

Miriamma has lived in South America the past few years since her father, Harry Anderson, an engineer, decided to go to Peru on a tuna clipper to reap the rich sea harvests in the almost untouched fishing grounds off the coast of South America. Mrs. Anderson and the three children travelled to Peru by steamer and in their baggage were many crates of books, mostly classics.

The family established their home in Paita, a northern seaport, Miriamma enrolled in the Escuela de Mujeres, No. 12, particularly to learn Spanish, and her father roamed the seas chasing that streamlined, powerful fish, the tuna.

Life in Peru was decidedly different for the Anderson family who had previously lived at Capistrano Beach. Servants cost $3 to $10 a month, so Miriamma's mother had several, each with their own specific job, such as laundry, bed making and house service. The cooking was done by Mrs. Anderson, as her husband preferred American food to Peruvian.

There was a beach in Paita "mostly covered with fishheads" and also the "public laundry", according to Miriamma, but close by

(Continued on Page Three)

Three Service Clubs For Augie's Party

At the regular luncheon meeting of Carmel Rotary Club on Wednesday at La Playa Hotel, guests were members of Carmel Lions and Kiwanis clubs. Speaker was William Whelan, agent in charge of the F.B.I. in San Francisco. He was introduced by Carl Patnude and gave details of Bureau of Investigation work and pointed up his talk by discussing the tracing of the Marcus baby, providing details which at that time were as yet unpublished.

Then Augie Nieto spoke and when he was through the Rotary, Lions, and Kiwanis members present voted unanimously to support his Spring Festival on Ocean Avenue for the artists and craftsmen, providing it is kept a Carmel party and not as a tourist promotion scheme. Nieto's fiesta already has the support of the Business Association with the same provision.

Sporting NOTES

Football

Friday, Sept. 30—Monterey Peninsula College at San Jose JC—
Saturday, October 1 — Gonzales High at Carmel—JV & Varsity—12:15 p.m.

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

PADRE VARSITY CLIPS GUSTINE 45 TO 6

Playing in mid-season form, making few mistakes, and tackling with crisp precision, the 23-man Carmel High varsity football squad turned in a real team effort at Gustine last Friday night to bury the Indians under a seven-touchdown scoring deluge. The 45-6 win was strictly a team victory as all players on the squad saw plenty of action and came through with solid performances. A scrappy defensive unit spearheaded by Syd Trevvett, Dick Jennings, and Pat Erwin threw a net over Gustine's widely-heralded backfield, holding the fast breakaway artists to 92 yards for the entire game. While the Padre defense was putting the damper on Barcelos and his mates, the Carmel split-T and spread offense was moving for 433 yards, 297 on the ground and 136 in the air.

After a sputtering start which saw two touchdowns called back on motion penalties, the Padres finally hit the scoreboard late in the first period when quarterback Mike Mosolf ran a 12-yard keeper play around the Indian right flank. In the second quarter, the local preps caught fire as Dick Jennings intercepted a pass on Gustine's 37-yard stripe and scored, Clyde Klaumann carried on three successive downs and picked up 45 yards and a touchdown, and Mike Mosolf passed an 18-yarder to George Wightman to give the Padres three touchdowns in the quarter. The hosts got their only touchdown in the big second as John Barcellos, one of the best running backs in Northern California, took a Carmel kickoff on the two-yard stripe and rambled 98 yards without being touched.

Carmel racked up three touchdowns in three minutes in the third period as Klaumann raced 20 yards on a screen pass, Mosolf passed 40 yards to West Whittaker, and the skinny quarterback tallied the third one on a one-yard quarterback sneak. During the fourth period, the Padres brushed up on their kicking game in anticipation of a much tougher defense when they meet the rugged Gonzales Spartans next Saturday afternoon.

CARMEL JV 18, COAST UNION 0

Led by senior quarterback, Jim Konrad, the Carmel High junior-varsity football team blanked the visiting Coast High from Cambria, 18 to 0, last Saturday afternoon to get off winging in their quest for an undefeated 1955 season. Coach Fred Rainer, making his debut as Carmel's junior-varsity coach, saw his charges thoroughly outplay the Coast varsity as the Konrad-engineered split-T attack moved for three touchdowns, all by quarterback Konrad.

Coast's 190-pound fullback, Jim Oleari, was the big gun in the visitor's attack, making yardage with little blocking help and shaking off tacklers like a dog shucking fleas. The Coast multiple-offense attack moved sporadically against the stubborn Carmel defense and didn't put together a threatening drive until late in the final period when the Tigers reached the Padrecito 12-yard line. Here the Carmel redshirts tightened and kept their goal line intact, gaining possession of the ball following a Coast fumble.

While the running of Konrad, Terry Curran, Pete Phillips, David Ostrander and Charles Leavitt made the Carmel offense move, it was the fine defensive play of Andy Gray which cut off the Coast running attack. This little linebacker made tackles all over the field and made it possible for the Little Padres to control the Coast offense.

Coach Rainer sends his JVs into league action this Saturday afternoon, hosting the Gonzales Babes at 12:15.

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Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed Thursdays at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
One Year.....$4.50 Six Months.....$3.00
Member of California Newspaper Publishers Association, Inc.
National Editorial Association
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PADRES HOST GONZALES SATURDAY AFTERNOON

First league action of the current football season faces the Carmel High gridders this Saturday afternoon when the fast scrappy Gonzales Spartans invade Bardarson Field for a double-header with the Padre JV and varsity squads. The varsity tilt looms as a toss-up as their 15-minute "game" in the CCAL Jamboree saw each team scoring a touchdown. No word has leaked out of Gonzales regarding the strength of the junior-varsity squad but Coach Buddy Gutierrez has always fielded a sturdy JV crew and this year should be no exception. The junior-varsity game starts at 12:15 with the varsity fracas slated for 2 o'clock.

Coach Clair Burns has a veteran team at Gonzales this year, featuring extreme speed in the backfield, tall adept pass-catchers at the ends, and a nifty passing quarterback. It was a 60-yard pass play which set up the Spartan touchdown in the Jamboree. Led by Clem Albertoni, an all-league guard, the Spartans have a light speedy line with a terrific get-off charge which makes their split-T attack move. Last Friday night, Gonzales played the tough Atascadero Greyhounds and dropped a 21-20 decision to the big San Luis Obispo League entry.

Carmel High's varsity put together some good football at Gustine last Friday night where they blasted the Indians, 45 to 6. A stubborn defensive crew combined with some of the best downfield blocking ever shown by a Padre team were the ingredients which propelled Carmel to the lopsided victory. With Bill McCormack and Bob Michela leading the blocking surge, the Padre backs rambled at will against the porous Gustine line.

The Padres will open against Gonzales with an offensive gang of George Wightman and Dick Jennings, ends; Pat Erwin and Kyrk Reid, tackles; Bob Michela and Dick Ogden, guards; John Thompson, center; West Whittaker and Clyde Klaumann, halfbacks; Bill McCormack, fullback, and Mike Mosolf, quarterback. Syd Trevvett, Ron Huffman, Bob Wise, and Charley Dawson will move in when the team is on defense.

Carmel's junior-varsity will go with Bob Durbrow and Don Smith, ends; Bog Leidig and Graves Cox, tackles; Neil Giarratana and John Morse, guards, Dick Leutzinger, center; David Ostrander and Charley Leavitt, halfbacks; Terry Curran, fullback, and Jimmy Konrad, quarterback. Pete Mitchell, Andy Gray, John Stiles and Pat Harney will work with the defensive platoon.

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Dick Lofton Seeks For The Universal In Art

(Continued from Page One)

stead he stayed on in New York, working and painting on his own.

Lofton's devotion to painting had been the result of a gradual growth process. When he was 12 one of his sisters gave him a box of paints, and he began to use it. He was, incidentally, one of eight children—seven girls and himself, as the youngest of all. "If you don't think that was a chore, you're mistaken," he says ruefully.

Nevertheless, his sisters, one of whom later became a concert pianist, did much to help foster his interest in art. When Lofton was 18, he entered a portrait of his mother at the State Fair and, to his astonishment, won first prize. "Then I didn't win anything else for ten years," he says smiling.

By the time he had spent almost a winter in New York, after college graduation, the depression had set in in earnest, and ends were beginning to refuse to meet. Lofton worked in a drugstore—("12 people jumped out of windows on the block where I worked")—and he also got a job making out dividend checks for the National Electric Power Company.

This latter chore helped keep his chin up by showing Lofton that not everyone was starving to death. He remembers particularly making out checks for Maxfield Parrish, the famous illustrator of the time, and for Clara Bow, the movie star.

Eventually Dick decided to go back home and did so. Shortly thereafter he was offered the job of Director of the Community Art School at Winston Salem, North Carolina, and here he stayed for some four years.

Lofton met his wife here, and when she graduated from the University of North Carolina, they were married. He liked the town and the people immensely, although he has never been too fond of teaching. Dick developed his talents and his sureness of technique here.

When the war broke out, he was promptly recommissioned and after stints at Camp Tyson, Tennessee, in a barrage balloon outfit, he was posted to Fort Ord. Like so many others, Lofton liked the Peninsula, and simply decided to stay on after the war was over.

Curiously enough, Lofton did no painting at all during the war, Perhaps because it was all pent up inside of him, however, it poured out afterwards—and he has continued ever since to be able to turn out rapid, voluminous work without sacrifice of quality.

Lofton says he has tended to grow less and less representational with the passing years. He's 47 now, although his youthful figure and air belie the fact. He has two daughters—Melissa, 5 and Nancy, 14, the latter just starting Carmel High School.

As he has grown more modern, Lofton also claims that a sort of mathematical relationship between the parts of any well-done painting has become more and more apparent to him. He thinks that the function of painting is to progress from the particular to the universal, and that there are certain standards which can make a picture impressive to everyone.

This feeling has led him into some interesting experiments in subject matter. He has camped out in the Death Valley desert, for instance, in order to gain inspiration from some of the awesome scenes there. Currently he is working on a whole series founded on the whale skeleton at Point Lobos, a sort of literary series in paint.

The quest to get deeper into the "insides" of expression, has lead him to experiment in techniques, as well. For instance, he revived the old Renaissance method of using a silver wire to draw on special paper, for the line feeling that can be achieved with this method.

Lofton has had shows at the University of South Carolina, the Lucien Labaudt Galleries in San Francisco, the De Young Museum, Santa Barbara Museum, Hartnell College, Carmel Art Association Galleries and many more.

His work is also represented in the permanent collections of the San Francisco Museum of Art, Santa Barbara Museum, Cleveland Museum, International Business Machines Corporation collection, and the Monterey Public Library.

There's an air of assurance and inner security to Lofton, personally, that seems to come through in his paintings, and have tended to make them favorites with many collectors, despite his increasing use of "modernist" techniques.

Like John Hersey in literature, Lofton is one artist who is not afraid to tackle subjects with immense ramifications, and this makes his paintings not only of great interest, but fascinates viewers by imbuing them with the notion that they may be looking at something with the seeds of true greatness in it.

Unworried and unhurried by all this, either way, Lofton continues to grope his way forward, relentlessly improving his techniques, and searching for the ever right way to express a subject in such manner that it will move from the particular to the universal.

Miriamma Speaks Spanish Fine In Peru, Now Attending CHS

(Continued from Page One)

were other beaches much more pleasant where the family swam and picnicked. Life was quiet and everybody read a great deal. "That is why I wear glasses", said Miriamma.

The Peruvian school only took Miriamma through the fifth grade so her mother took over. An accredited teacher in the California school system before she went to South America, Mrs. Anderson was not new to her job. She sent to the United States for grade school correspondence courses and taught Miriamma for the next two years, through the seventh and eighth grades, and also her two younger children, a boy and a girl. Meanwhile, Japanese tuna imports to the United States drastically cut into the business of tuna fishing off South America and sending the catch, frozen, to San Diego. There were frequent stays in port for repairs. All in all Mr. Anderson decided that tuna fishing in Peru was not what he had dreamed and, although, as his daughter remarked, "once fishing gets in the blood, it doesn't wash out easily", he decided to take a position with an English railroad company in Peru and is now superintendent engineer for all their lines.

Mr. and Mrs. Anderson also decided last year that Miriamma, now ready for high school, should come to the United States where she would have companionship in her own age group, and to Carmel, because her aunt lived here and also her mother's parents, Mr. and Mrs. Samuel Wood. So in August, alone, Miriamma set sail for California on the freighter, Puerto del Sol.

Miriamma likes Carmel High. "Everyone is friendly," she says, "and it's fun to be with other people, even though I might learn more studying alone by correspondence course." Algebra is her favorite subject and, of course, she takes Spanish, "but it's not as easy as you might suspect," she said. "The Peruvians only use two tenses, the present, and the present perfect for the past tense, and I'm having trouble with tenses even though I could speak fluently in Peru."

Asked about what happened to the tuna clippers which had travelled to Peru, Miriamma said that some of them are still there. In fact Paita still has eight tuna clippers, two purse seiners and one line boat operating out of the harbor. But the big catch now is swordfish, caught by the Peruvians in small motor launches. The fish is cut into steaks in Peru and shipped to the United States frozen and wrapped in cellophane ready to be marketed.

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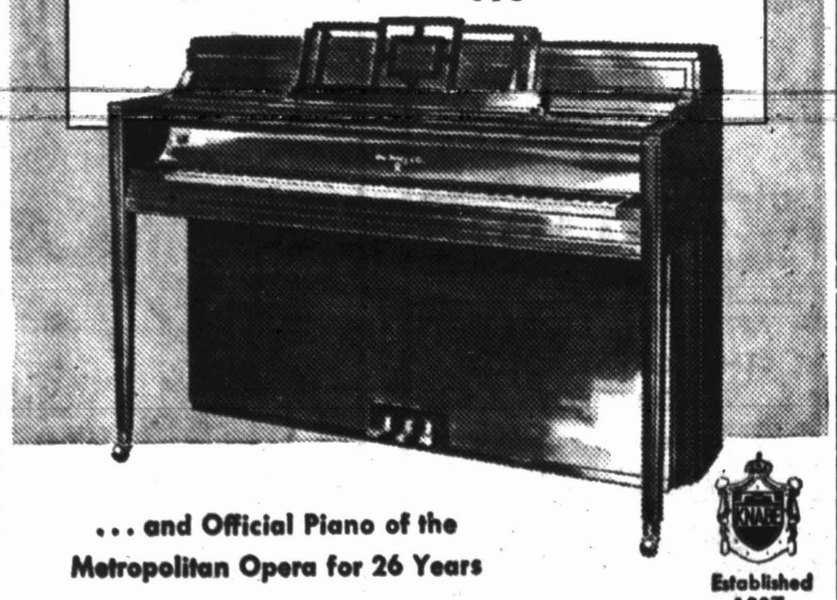

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Tanimoto Teaches Judo At Health Club

Judo classes being conducted at the Carmel Health Club are proving attractive to peninsula young men who wish to learn this form of self-defense. Instructor is Tom Tanimoto, head of the department of Japanese languages at the Army Language School, who brings to his students Judo teaching experience gained at San Jose State College police classes and in scout work. There are a few openings left in the classes which meet on Wednesday nights. Any young man interested in joining the classes is asked to telephone Dudley Nix at the Health Club at Mission and Eighth streets.

Randolph Show At Town House

A show of paintings by Lee Randolph will open at Town House on Tuesday. On Wednesday afternoon a tea will be given from 3:00 o'clock to 4:30 by Carmel Foundation members at Town House honoring Mr. Randolph.

Lee Randolph has lived in Carmel since 1942 when he retired as Director of the California School of Fine Arts in San Francisco, a position he had held since 1918. He has been associated with the Carmel Art Association for many years and has frequently shown his paintings in their monthly shows.

Dr. Ben Stilwell Joins Army

Dr. and Mrs. Benjamin Stilwell left Carmel on Tuesday, with Ben commissioned as a first lieutenant in the United States Army Reserve Medical Corps. He reports this week to Brooks General Hospital at Fort Sam Houston, San Antonio, Texas, for orientation and will spend the next two years in the army at a station as yet unannounced. Ben attended Carmel High School, then Stanford University and took his medical training at McGill University in Montreal. He spent his year of interneship at the San Joaquin Valley Hospital in Stockton, and his first year of residency at the Sawtelle Veteran's Administration Hospital in Westwood, where he worked on his future specialty, pathology. Since leaving Westwood several months ago he has been the guest of his mother, Mrs. Joseph Stilwell, in Carmel, awaiting army orders.

Ben's joining the medical corps means that all the five children of Mrs. Stilwell and the late General Joseph W. Stilwell are associated with the armed forces. Their olest son, Joe, is an army colonel and the three girls, Nancy, Alison and Winifred, are married to armed service officers.

• • •

Congressman Teague Vacations

Tomorrow Congressman and Mrs. Charles Teague will end Carmel vacation which they spent at Normandy Inn in company with Mr. Teague's sister and brother-in-law, Mr. and Mrs. John Cox of Santa Paula. Congressman Teague expects to return to Carmel for a week in November when he will give talks at service clubs, among other activities. The Teagues have vacationed in Carmel each summer for the past 25 years.

• • •

Richardsons End Vacation

This weekend Mr. and Mrs. Jim Richardson will leave Carmel after a month spent vacationing in Sand and Sea. Jim Richardson is city editor of the Los Angeles Examiner and author of For The Life Of Me, a book about his experiences in newspaper work. He was recently honored at a dinner given by the Press and Union League clubs of San Francisco where, as guest speaker, he delivered an amusing speech to the members.

WHAT A SPOT FOR WEARY WINGS — THIS NON-STOP STUFF ISN'T FOR THE BIRDS
CALIFORNIA IS ONE OF THE MOST IMPORTANT AREAS OF THE PACIFIC FLYWAY— MILD WINTERS & ONCE EXTENSIVE MARSHLANDS. —STATE & FEDERAL WATERFOWL MANAGEMENT AREAS NOW SERVE AS RESTING & FEEDING SITES—AND HELP CONTROL WATERFOWL CROP DAMAGE.

3 Teachers From Language School Give MPC Courses

Three instructors at the Army Language School at Monterey are teaching classes in the evening division of Monterey Peninsula College.

Dr. Herbert Rosenfeld is reaching a course in beginning German from 7 to 9:30 o'clock on Tuesday and Thursday in L-8.

Carlos A. Robaina is teaching a class in beginning Spanish every Tuesday and Thursday evening from 7 to 9:30 in B-9.

Charles Lee, who teaches Chinese Cantonese at the Language School, teaches classes in elementary algebra and plain geometry from 7:30 to 9:30 Tuesday and Thursday evenings in L-9.

Dr. Rosenfeld also teaches a conversational German class on Monday and Wednesday evenings from 7 to 9:30 in L-8. Mr. Robaina teaches a class in conversational Spanish at the same hour in B-1.

To The Editor

Carmel, California
September 19, 1955

Dear Mrs. Cook:

I want to go on congratulating myself and other "Carmelites" on our little city's amateur theatrical efforts, so can you find space for a letter about it? In a long life of loving the theatre I have seen some memorable stage settings. To that list I want to add Erica Franke's settings at the Forest Theater of the Acropolis for Lysistrata and for The Playboy of the Western World.

I wonder if one definition of genius could be that the artist has the ability to catch the most characteristic aspect, the inner spirit, the very soul of a scene? I believe Mrs. Franke, though she has lived and travelled in Europe, has not been to Greece or Ireland. I have visited Greece and lived in Ireland, and, though it had no outward resemblance, I caught my breath when I saw the setting for Lysistrata and whispered to myself "It makes me feel as the Acropolis did". And, it seems to me, the very pattern in the heavens of all Irish cabins assisted the excellent production of the Playboy.

Yes, I know Mrs. Franke and "the staff" who made the scenery for The Playboy had the Forest Theater's own little forest and that is an enchanting help. Still an' all—!

Sincerely yours,
Harriet Keen Roberts

SCULPTOR, PAINTER AT CRAFT STUDIOS

Tomorrow evening at 8:00 o'clock at the Carmel Craft Studios, Arch Garner, sculptor, and Jesse Corsaut, painter, will show how they develop their separate arts from a living model.

Garner studied at the California School of Fine Arts, taught at Occidental College and gained sculptural experience as a designer for Twentieth Century-Fox Studios in Hollywood. He has won numerous prizes and among his public works are a 40 foot Astronomer's Monument at Griffith Park in Los Angeles.

Corsaut studied at the Kansas City Art Institute, at the Art Student's League of New York City, and at Columbia University. He was the winner of the popular award in the 1955 Monterey County Fair in both the Junior and Senior divisions.

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CARTOON — NEWS — "TEARS OF THE MOON"
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Candida's Camera

This week I flashed my bulbs at a semi-dress rehearsal-in-the-round of the Golden Bough's Golden State premier of a brand new British comedy, Treasure Hunt opening Friday (tomorrow night, which showed strong signs of becoming yet another in the long line of Bough Wows.

In this first lens etude, long, loose-jointed Charles Thomas, on whose sense of direction the show depends, has just done a panther-like spring down into the arena and is admonishing them all in no uncertain terms: "Don't EVER catch the eye of anyone in the audience! The show will go RIGHT OUT THE WINDOW!! The Peeping Tom illusion will be LOST, and it sometimes takes a couple of scenes to bring it back! STAY RIGHT IN THIS ROOM IN IRELAND!!"

Here is the "room" he's talking about, harboring this haphazard collection of presumably precious antiques, and if cold is a preservative, they should be in wonderful condition indeed, for the dank chill of the place is a subject much harped upon. So . . . if you are susceptible to the power of suggestion, bundle up for this play as if you were headed for the Forest Theater!

One lady is not going to "stay right in this room"—not if she can help it—and this escapist character, Aunt Anna Rose (played by Dame Sybil Thorndike in London), is herein entrusted to sensitive portrayer, Babs Richardson. This is she in an "Attic Carnegie" ruffled taffeta train and long green cloak. This Madwoman - not - of - Chaillot is taking this very real train into an imaginary plane that looks to the rest of the cast like the sedan chair that it is (something custom-built for this play that I mistook for an Irish phone booth!). Living in a world of her own, and mostly in and on a very high plane, she daftly fancies she is taking off for Honolulu, no less. (The treasure hunting pivots around Auntie's long stashed-away rubies.)

Here is coolly blonde Florence (Mrs. Hugh) Dormody, looking her familiar Dormodish self in a svelte red tailleur, beaver cape, and glittering litle hat, just one of her four costumes that give the play an aura of those fashion shows for which she is an occasional commentator. "If Red revolution ever rolls my head in a basket", she's saying in the words of the woman she's playing, "every curl shall be in its place!" (As fine visual type casting as we've seen in this area.) Carmel-debuting Florence used to pick up cues in Henry Duffy productions, as did Philip Stearns, her very Bond Street looking play-husband. What a tight little universe it is when you learn that they used to confront each other as ingenue and juvenile leads in the same company 25 years ago!

This little eye-opener is Karen Williams Bryant, and that voluminously draped vintage skirt and muff are made of antique brown crushed velvet, with which her red-checked cotton dress top is considerably offbeat. (But remember, this is not a full dress rehearsal). Karen, whose mother, Mona Williams, pens magazine stories, looks like the girl on the magazine's cover, with her dark-lashed, provocative blue eyes and lovely features. Her brand new husband, Ed Bryant, is also alongside in the role of her Uncle Hercules. Here he is, with a natty waistcoat and knotty cane, caught on the uptilt of one of his masterfully simulated sneezes!

There's only room for one or two more—Jean Dannis, first in a chic treatment of purple wool, applying her wiles to lean, blue-jeaned, yellow haired bachelor husbandman, Carl Cary, and later, sitting here dejected and plow-beaten before the inadequate fire in muddy goloshes and Irish weather-proof yellow hat. Back of her, perched on an S-shaped conversation piece is ever-graceful and individual Gertrude Chappell, in sweater and red pleated plaid.

And none of them make the slightest pretense to Irish brogueishness! —m l s

Robt. Armstrong

Robert F. Armstrong, who left Carmel in July, 1953, after 13 years residence here, died on Tuesday in Argyle, Minnesota. He had been ill for some months but his death was unexpected.

During the time that Mr. Armstrong lived in Carmel he was employed as a salesman with National Distillers and also served as secretary-treasurer of the Culinary and Restaurant Workers Union, A. F. of L.

He was born in Plymouth, Indiana, on March 14, 1904, and was married to Jane Olson, a former teacher at Fort Ord. They had recently moved to Argyle and were expecting a child in the near future.

BAD TIMING AND NOT EVEN A "GOOD" FIRE

Trev Shand put down his coffee cup and hustled out on the sidewalk when the fire siren blew at noon Tuesday. Following the smoke, he found himself on Mission Street, just behind the police office, looking down into the back yard of Nielsen's Nursery, where two firemen in black jackets were squirting water on a smoking log and some trash next to an oil-barrel incinerator. The story was obvious. The incinerator had ignited the trash that had been stacked near it for burning, but not in that manner.

Volunteer Fireman Stanley Clay, who had left his lunch half-eaten at Pereira's Coffee Shop was standing by the new G.M.C. Pumper with nothing to do. There was hardly enough to keep George Westcott, John Huddleson, Henry Molteni and the two Askews (Young Bill and Bill Senior) busy. At the corner fire plug Gene Ricketts stood by the new white two-inch fire hose that was hanging flaccidly from the hydrant. No point in getting it wet when the inch hoses were carrying all the water needed from the pumper tank.

Trev eyed Gene. "Can't you do better than that?" he complained. "That's not even a good fire."

Spectators in addition to Trev and your reporter were Ernest Morehouse, Howell Armour, two unidentified tourists, and two boys on bikes. Once upon a time, that much fire whistle would have got a turnout of at least 60.

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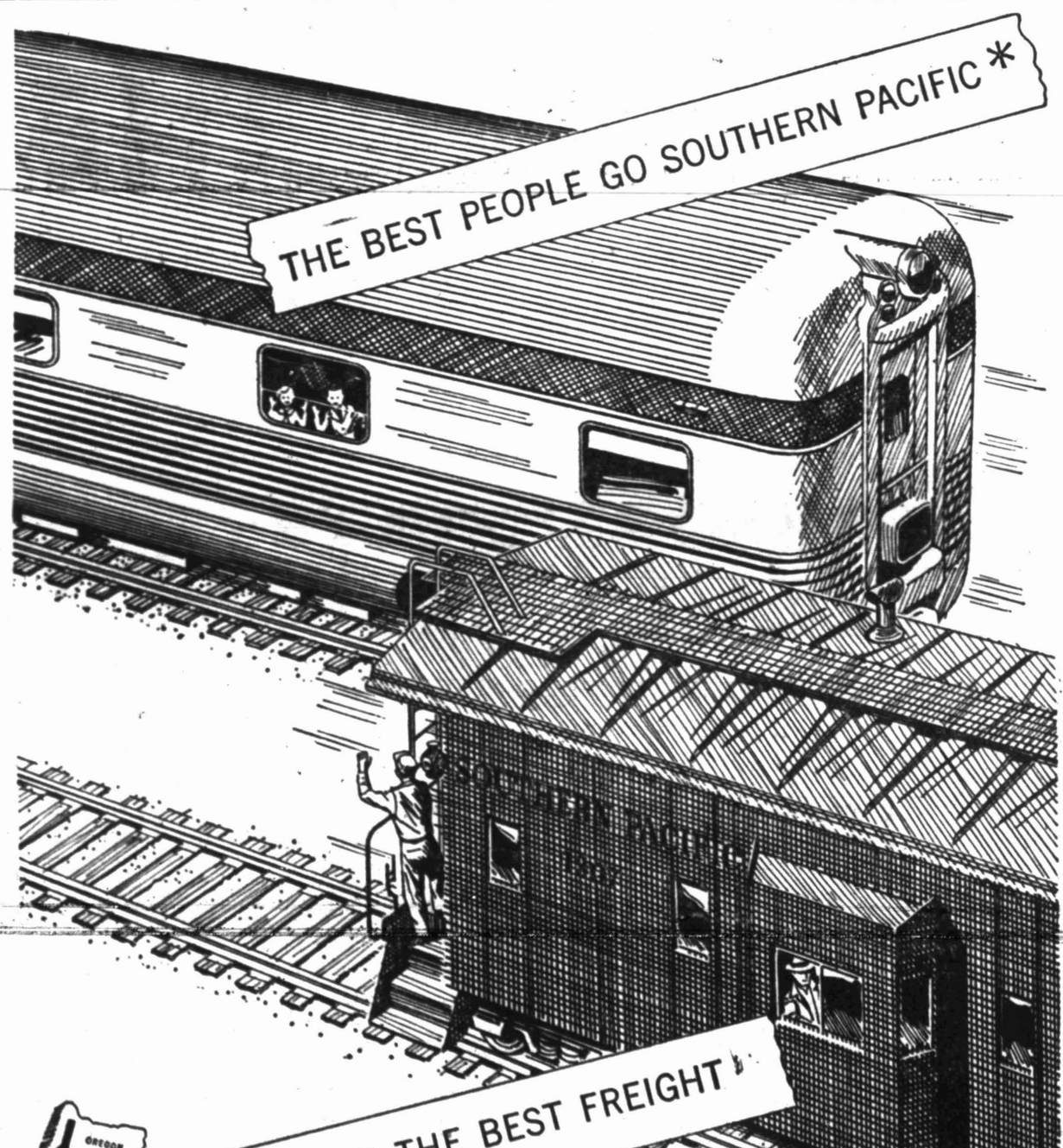

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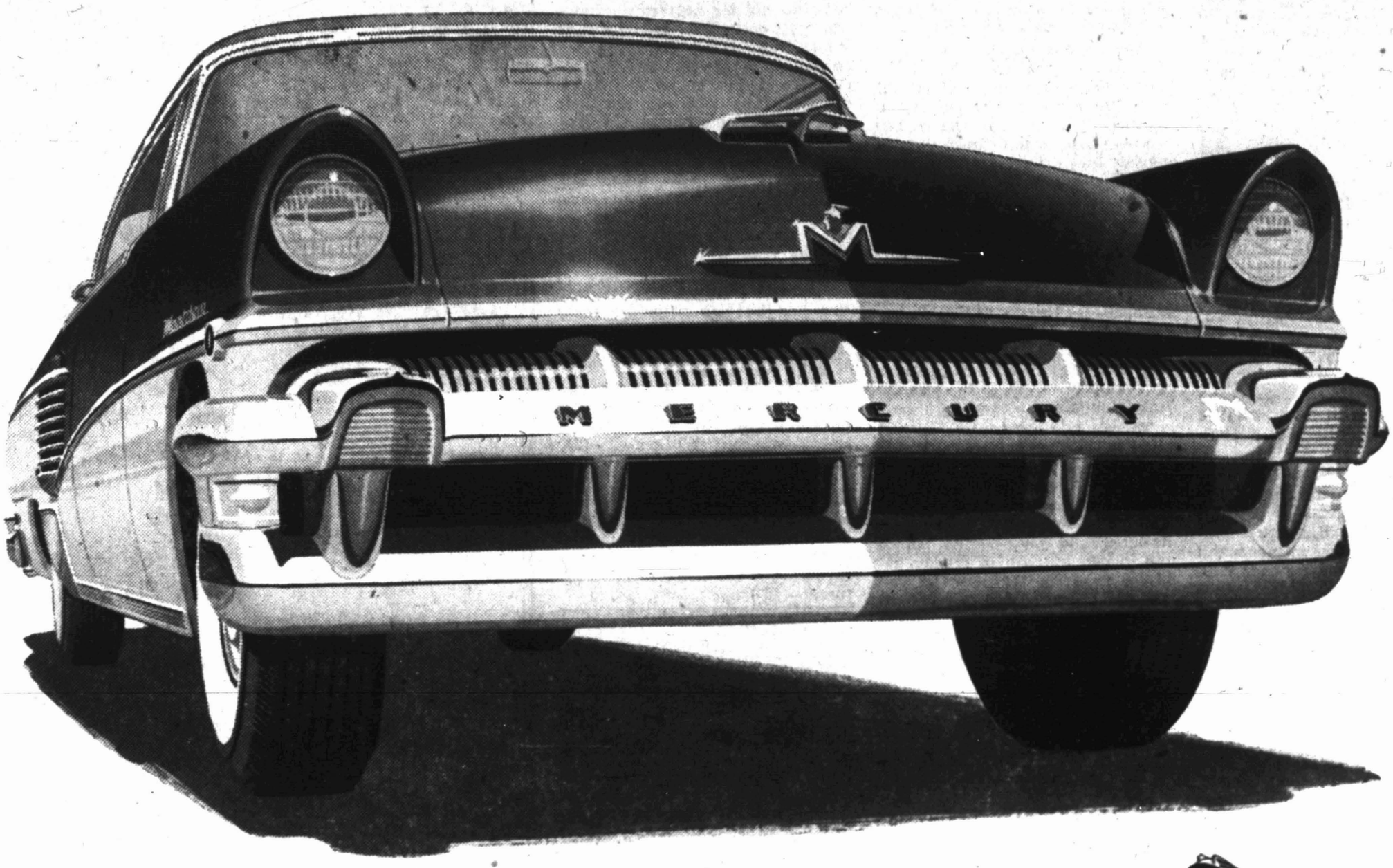
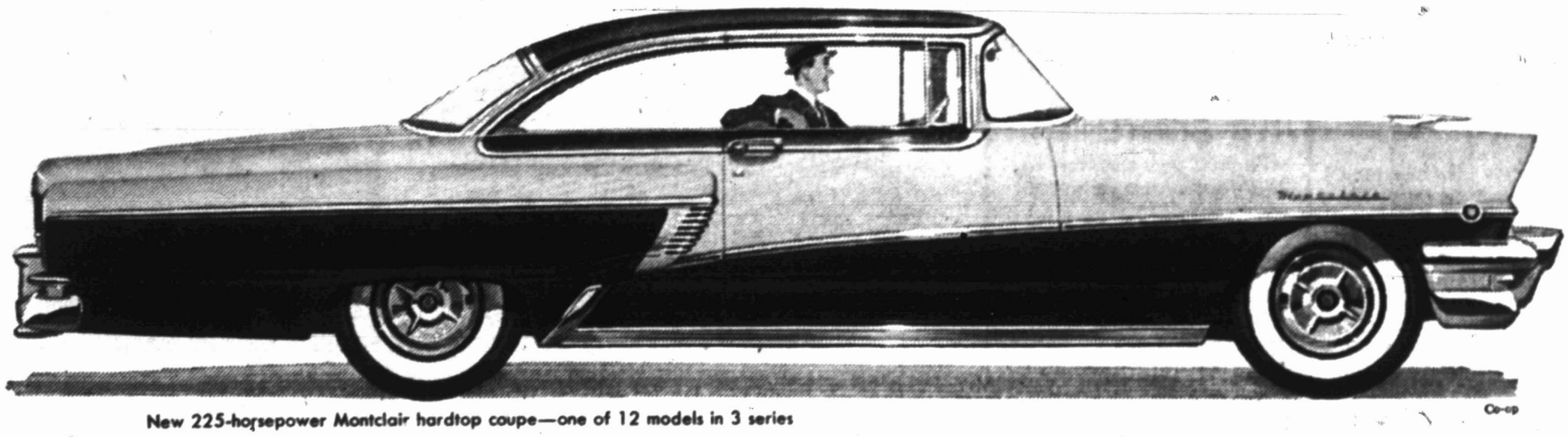


For 1956_THE BIG M



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Conservation On The March

-A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

NEW MINING-CLAIM LAW

In several previous columns I have written about the abuses resulting from the antiquated mining law of 1872, which the mining industry through their powerful lobbying organization, the American Mining Congress, refused to permit Congress to change. Good news from the last session of Congress is that a new law has finally been passed with the concurrence of the American Mining Congress that will eliminate many of these abuses. It is known as H. R. 5981 and was signed by the President on July 23. It has become Public Law 167.

Credit for the change in attitude of the American Mining Congress should go very largely to the efforts of conservation organizations, particularly the American Forestry Association which called a conference of all interested parties in February. Out of this conference grew the draft of the new law. Another reason was the uranium boom which has brought about so much confusion in land titles under the antiquated law that even the diehards admitted that something had to be done about it.

Anyone interested in the details should send to his congressman for a copy of the 24-page H. R. Report No. 730 (84th Congress, 1st session). This explains the background and purpose of the legislation in great detail. Within the limits of this column I can only mention a few of the worst abuses that have been corrected.

Something over a year ago Colliers Magazine had a highly publicized article showing how anyone could get a free summer homesite from Uncle Sam by merely staking out a mining claim on the ground that it contains sand or gravel and doing $100 worth of assessment work a year on it. In this way a twenty-acre building site could be obtained practically free.

Under the new law this is no longer possible. Deposits of sand, gravel, stone, pumice, pumicite and cinders have been removed from the provisions of the mining law. Moreover all surface resources, including fish and game as well as soil, timber and forage belong to the Government until the claim is patented. This makes it impossible for a claimant, merely by driving stakes at the four coroners, to be able to strip the timber from the claim.

Moreover, since fish and wildlife are included in the surface resources, it is now impossible for a future mining-claim locator to post his claim-contract to keep out hunters and fishermen. A new state law just passed by the California Legislature makes this doubly sure. There has been a particularly notorious case of this kind in California's Emigrant Basin Wild Area which has been a subject of great concern to the Sierra Club Conservation Committee.

One of the greatest benefits of the new law is the simplification of the necessary court procedures so that large numbers of false claims now lodged with the U. S. Forest Service and which cannot be cleared up for lack of the necessary legal personnel and expenses may now be annulled. This will free millions of acres of lands now being held unlawfully or under false pretenses by private parties.

There are other good points in the new law. Altogether it is a great step forward in "Conservaon the March".

YWCA Antiques Show

Santa Cruz Young Women's Christian Association will stage its seventh annual Antiques-Decorators Show and Sale in the Riverside Hotel, October 6-9.

This historic hotel has been a favorite with Santa Cruzans and visitors for more than 50 years. Parking space is ample and the showroom is on the ground floor.

The Time Has Come .

By Kippy Stuart

You had better get started if you want winter sweetpeas. Of all the late season crops, sweetpeas are the best. Last Christmas I harvested over five hundred blossoms, and this does not mean that my line of plants went from here to way out yonder. The most satisfactory way to plant sweetpeas is in rows only four feet in length at a time. If you plant the whole side of the house at once, you will be exhausted harvesting the flowers. Those not harvested immediately go to seed, and there you are, with finished vines.

I plan away ahead, preparing soil and being sure that soil is dug deeper than deep, if that means anything to you. The professional way to prepare sweetpea beds is first, a layer of crushed charcoal; then much steer manure worked into the soil, which must be fluffy and rich. Then about four inches of unfertilized soil on top into which sweetpea seeds are planted about two inches deep. No manure must touch seeds or they will rot.

After the first four feet of seeds have been planted, rest on your laurels for two weeks; then plant another four feet, and proceed in this manner until you have reached the end of "nowhere", or where ever your trench stops. Each section will come into bloom at a later period, giving you long-stemmed fresh flowers through the winter months.

Don't think you are through now. You have only just begun. Sweetpeas are hungry little things and must be fed throughout their blooming season. When the first buds begin to show, give a good dose of any commercial fish by-product; either fish meal, or fish emulsion. Be careful not to burn foliage with fertilizer.

Now you think you are through but you are not through. Every known insect and weather condition hit sweetpeas. You must spray with good insect spray, then follow up for mildew and brown spot. This process must be followed every few weeks. You may be frightened at all this bother, but I assure you, you will be rewarded with a galaxy of color and fragrance.

If you are now exhausted at the very thought of sweetpea culture, go and plant your own dandelions. You'll be sorry when you see me prancing about the streets delivering great handfuls of sweetpeas as Christmas and New Year greetings!

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SECOND ANNIVERSARY SALE

IT'S NO SECRET that recent unforeseen difficulties in the eastern manufacturing centers will be followed by a general increase in prices of many items of costume jewelry —

therefore,

why not take advantage of our low prices during our anniversary sale starting Wednesday, Sept. 28th and extending through Monday, Oct. 3rd? Yes, we will remain open on Sunday, Oct. 2nd.

30% to 50% discount on all items —

hundreds of new and attractive earrings at 70 cents a pair.

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Review Of M'Liss

By KIPPY STUART

California's First Theater got off to a good start last Friday night with the old Bret Harte story, M'Liss. A visit to the First Theater is always a new experience, and this day and age melodrama is hard to come by. Melodrama is in no way comparable to modern theater, and the audience should bring the same spirit one would take to a museum. The inscription over the entrance door gives the clue: "In the mantle of old tradition." One is viewing the past, as though one were stepping back in time. There, you will be offered no soul-searching problems—no psychological tangles. You are there for one reason only; to enjoy a carefree evening of fun.

Betti Callas, as M'Liss, is the entire show. This dynamic Miss cavorts about the stage with verve and flexibility, leaping with gusto from one bit of nonsense to another. William Cassel, the staid schoolmaster, is no match for fire-brand Betti Callas, and William does not come into his own until the Olio. There, dressed up in his cowboy outfit, plunking his banjo, William is really "Something". Madeleine Hicks, as Landlady of the Roarin' Dog Hotel, gave her usual excellent performance, and John Kidwell played the old bum with droll pathos.

John Wright was a "lovely" villain, flinging his black inverness cape about, sneering at the world and bringing forth the traditional hisses from the audience. Mary Burton, as villainess of the piece, had a difficult role to play, yet she managed to convey to the audience that she was a no-good-gal. Pamela Beales, as the skittish Clytie, was decorative in the old-fashioned costumes and in her dance in the Olio, Pamela was fluid harmony. Naturally, in this old melodrama, there had to be the Law, and when Robert Price barged onto the stage, ten gallon hat, silver star upon his breast, the audience actually gasped. Robert was too real, he was too big and came upon us too suddenly. He could have stepped from the pages of Bret Harte's story. Alex Olivetti is a favorite actor of mine. In the play, cast as Yuba Bill, he was a down-right "native", crude and boisterous. As Master of Ceremonies, Alex has no rivals, and again demonstrated his professional skill and experience.

Can you imagine Hamlet without the Ghost? There is an analogy here, for Marjorie Munk, one of the principal actresses, did not appear on the program. As Bess Starlight, the Hussy from the big city, Marjorie didn't need her name on the program to ring a bell, she did pretty well by herself. Virginia Mitchell did an excellent job of preparing the script for presentation, and Rhoda Johnson, back stage, can always be depended upon to offer authentic costumes. Kay Knudsen kept her finger on a dozen electrical switches at once, and she did it so well that no one noticed the lighting, which is a backhanded compliment.

The trials and tribulations of a Direcctor! The layman cannot imagine what Rhea Diveley goes through assembling cast, fitting this one to that role and that one to the other role. Rhea never knows. At the last moment, just before curtain, someone may yell, "Where's the villain? He hasn't shown up!" It wouldn't be beyond Rhea to don sweeping inverness cape, snatch a mustache from some one, and stalk on as villain herself, and what's more, she could do it!

COMEDY AT PLAYERS CIRCLE

A new English comedy will open tomorrow night in the Golden Bough Players Circle. Its title is Treasure Hunt, and for its production, director Charles Thomas has assembled an exceptionally experienced cast. Included are Babs Richardson, voted at the Canadian Drama Festival a few years ago, the best Canadian actress; Florence Dormody and Philip Stearns, with impressive professional backgrounds beginning with the noted Duffy Players.

ECHO IN SILVER

Brown leaves on leaves heap tapa warnings
on lengthened dusk, shortened mornings.
Now quick suns set beneath star-touched wires,
and early mornings flare with fires.
Clear cricket silence fills branched night,
where a spilled moon freezes twigs to white.
But light hours are warm with late fall guerdon,
and all day
a mockingbird sings
in Mr. Loo's garden . . .
Oh, such is the circle of its lucent singing,
I shall hear it still though the bird may be winging
following long and longer sun.
I shall listen and hear though the song is done;
I shall listen and hear it in bubbles of rain
splashing liquid sound to silver stain . . .
Raintime will burnish this fall of leaves
with an echo-song trapped in bamboo eaves.

—GERTRUDE MAY LUTZ

SIRACUSA'S QUARRY GARDENS

Here from the ribs of Sicilian earth
An ivory city came to birth
With sculptured temple and marble tower
For symbols. Beneath the sun-god's power
The pomp and pageantry are done;
The Siracusan race is run;
Both victor and victim have gone as they must.
The casual traveller breathes their dust.
Yet the quarries from which a town was hewn
Revive with spring in a bright festoon—
A pledge of faith to verify
The secret life that cannot die.

—MARGARET L. LAW.

DRIFTING GOLD

Shining eyes, their depths of love;
Gladness, swift as song and wings;
April, tossing flowers above;
Fragrant leaves and wind that sings;
These make moment's drifting gold,
And music played, or poems read;
The robust stories of the old;
Paths where cloven feet have fled;
Shadows, lights on roving sea;
Night; the blessing of the stars;
The mystic spell about a tree;
Shapes of vases; colored jars;
The listening look in children's eyes;
Animals: their warmth of trust;
Rain: just starting down the skies,
That sharpens scent of bark and dust;
Hollyberries, shone by frost;
Laughter; balm of talk with friends;
Drifting gold's not counted lost,
It deepens love that never ends.

—RUTH CLAIR.

Letter From Tokyo

By KATIE

Editor's note: We really thought Katie Schlepp, our wandering assistant pressman, assistant advertising manager, assistant theatrical and music reviewer, would be back by now, for-heavensake, even though she did say she planned to be gone two years when she left two months ago. Katie has left before, but she's always come back.

Having read with horror of Los Angeles' heat wave and of all the floods there in the States I don't feel so uncharitable toward Japan's little earthquakes, heat and hurricanes. Besides, Autumn has decided to arrive and suddenly Tokyo has become not only livable but even pleasurable as regards to weather. The host of katy-dids buzzing shrilly in the trees has given way to the gentler plaint of crickets seeking their fellow cricket, and the breezes stirring up at night are fresh enough to warrant blankets on our mat-beds. We sleep on two mattresses on racks placed along the west wall with a Japanese table before them and use the mats as couches during the day as our house is a one-roomer with niches and a separate little kitchen off one side and bath ditto. You step down into a bright green tiled floor for the latter which is allegedly American style but is it quite handy to have the shower almost on top of the washbowl, etc.? At least they think it is. The hot-water heater is very tiny and very efficient, for some odd reason . . . goes on with a crash every time you turn on the hot water tap. So you never run out of hot water as long as you leave the tap running. The electrical system is a trifle on the weird side and their fuse (just a wire on a screw) an electrician's nightmare. We made the mistake of plugging in a small electrical heater (nothing else on but light in kitchen) and after an ominous cracking sound, there came the unmistakable "pop" and out went the light and the heater. Wayne opened fuse-box door, removed a melted wire, cut rest of wire in half and wound it around two screws and on went the light. We've sadly placed the nice new heater-fan in the closet and are about to load our hideous big Army-issue kerosene heater with fuel.

Last night for supper we had whale steaks and rice on top of which one sprinkles a generous handful of plankton, those tiny little creatures that float in great masses atop the ocean water. The local people cook it in soy sauce and you buy it already prepared . . . delicious stuff! But I try hard not to look too closely at my food whilst eating it as the sight of what looks like tiny bugs and shrimp is unnerving and always reminds me of those boxes of turtle food. We eat raw fish on rice loaves dipped in soy, Moray eel and octopus fried in deep batter, tempura (for eating in Japan Latin motto: O tempura, O Moraye), and various other dainties which always seem to contain mashed, sweetened beans. We have barely scratched the surface of their cookery, and are still alive although wary still of uncooked greens and open-bin foodstuffs and things that cannot be peeled. The water seems to have enough chlorine and iodine in it to kill a person rather than protect him from evil, but there are no thyroid problems and no typhoid that we've heard of, so we drink the tap water.

I forgot to mention in an earlier letter the reception we got on our initial venture into Tokyo's mysterious stores. Here we were, far from home, rubbing shoulders with thousands of foreign people and as we went into the first department store we were greeted at the door by a blast from a Hi Fi set playing "Davy Crockett" at a deafening decibel. And yesterday the gun and holster set with cap pistols banging away took over our peaceful little shopping center up here. I'd like to draw and quarter the enterprising salesman who is responsible. Really, there is enough noise here to drive a million

(Continued on Page Thirteen)

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Ocean Ave. & San Carlos
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Pine Needles

Second Son For The Garrisons

Arthur Weber Garrison was born at the Peninsula Community Hospital on September 19, the second son of Mr. and Mrs. Oliver Garrison III. Their other son is Oliver Lawrence Garrison IV, (Larry) who is two and a half years old. Although young Arthur is at home his father is still a patient at the Peninsula Hospital where he has been for several weeks with his eyes bandaged and his head set between sandbags as the result of a displaced retina following a cataract operation. Mrs. Garrison was a patient on the same floor of the hospital as her husband and she took the new baby over to visit his father who was only able to feel what a fine son he had. However, next weekend Mr. Garrison will return home, too, and be able to glimpse his son through pin-pointed dark glasses. The Garrisons came here to live last April from St. Louis, Missouri, and make their home on San Pedro Lane.

* * *

Little Girl For Wightmans

Lynn Wightman was born on September 1, the first daughter and second child for Ken and Jean Wightman of San Jose. Her older brother is two year old, Philip. Grandparents are Mrs. John Morse and Mrs. Alta Hallett of Carmel. Ken and Jean are both former Carmel High students, and Ken is now attending San Jose State College, in his senior year, majoring in accountancy.

* * *

To Governor's Conference

Carmel citizens who have been asked to attend the governor's conference on education in Sacramento this week end are: Mrs. Julian von Meier, Mrs. Nora McCaffery Law, Zenas Potter, Mrs. Fred Farr, Mrs. Fred Diefendorf, Mrs. Beatrice Rea, Miss Katherine Branson, and Mrs. Howard S. Clark. Mrs. H. W. Ayers and Wayne Greenfield have been invited to represent the Valley.

* * *

Nesbitt Really Rides Red

The gentleman in the bright red Thunderbird with a Scottish bonnet atop his head is John Nesbitt, who every once in a while takes time out from preparing his national television show for the Bell Telephone Company, to drive about Carmel accompanied by his wife, Priscilla, or one of the four children Brian, Michael, Penny and Joe.

Fall In New York For Gilberts

Mr. and Mrs. J. P. Gilbert left by car on Wednesday for the East where they will, as is their annual custom, stay until after Thanksgiving, visiting their daughter, Cynthia, and her husband, Wallace Quimby, in New York City and Mrs. Gilbert's parents, Mr. and Mrs. W. O. Wiley in Bridge Hampton, Long Island. While they are away Mr. and Mrs. Egbert Schenck will come from Twenty-Nine Palms to occupy the Gilbert's home during their absence.

* * *

Retired Teachers Meeting

The Monterey County Division of the California Retired Teachers' Association invites all retired teachers to their quarterly meeting October 7 at the Monterey Peninsula U.S.O., Webster and El Estero streets in Monterey.

Following a pot luck luncheon at 12:15 Mayo Hayes O'Donnell will speak of Early Days in Monterey.

Please bring your own dishes and silver. Those needing transportation may phone 7-3011.

* * *

Ashley Wins Another Award

Ashley Cunningham, son of John and Patricia Cunningham of Carmel has just entered his junior year at the University of California in Berkeley and has been awarded a Carrie M. Jones scholarship in the School of Letters and Science. The award was granted primarily on scholastic achievement and represents, according to the University, "real distinction". When he graduated from Carmel High School two years ago, Ashley was salutatorian and the recipient of an entering scholarship. He also was given another scholarship for his sophomore year. He is interested in physics at the present time and particularly the structure of metals.

* * *

Stamp Club to Hold Auction

At the last meeting of the Monterey Peninsula Stamp Club, held in the Carmel High School, Monday, September 19, the president, Colonel Harry Henry, announced that, because of the interrupted schedule, the next meeting will also be an auction.

Following the reading of reports by Mrs. Elsie Sherer, secretary, and Abbott Silva, treasurer, the number was drawn for the door prize. Sally Reichard was the winner.

E. R. Blankenship auctioned a quantity of material in his usual enlivening manner. Covers, blocks, album sheets and single stamps went to highest bidders.

The next meeting of this club will be an auction to be held in the Carmel High School at 8:00 o'clock Monday evening. Collectors are invited to bring their duplicates, bank book or loose change and enjoy the fun.

Nora Law's Birthday

With a surprise buffet luncheon at the home of Nora McCaffrey Law on Monte Verde Street, her daughter, Mrs. Gordon H. Graham and Mr. Graham of Berkeley celebrated her birthday on September 25.

The occasion was also in honor of the bride and groom honeymooning at La Playa — Clifford Roy Graham, retired vice president of the Railway Express Agency, whose marriage to Mrs. Ruth Naomi Brown in San Mateo was announced last week.

Other guests of honor were Mr. and Mrs. Walter Reese of Burlingame, Colonel and Mrs. Alfred S. Balsam of the Highlands, Mrs. Margaret Taylor, Mrs. John Chitwood, Colonel and Mrs. G. G. Davis, Mr. and Mrs. Abbott Silva, Mrs. Marie Murphy, Mary Elizabeth Thomsen, Mrs. Carey Smead, Albert Solvay, Mrs. Elizabeth Nesbitt, and Harvey James Hall.

Punch was served from a silver punch bowl handed down in the Graham family, dated 1804. Gordon Graham brought in the huge birthday cake with "Happy Birthday, Mother" and many lighted candles while Colonel Balsam played the piano.

Cards and greetings came from all over the United States, Europe and a vase of water from the River Jordan. Gifts included a gold wrist watch and bracelet from her daughter, Mrs. G. Graham; books, orchids, gloves, gowns, aprons, cosmetics, candy, homemade bread, cookies, salads, etc.

Program numbers were furnished by Colonel and Mrs. Balsam, Mr. and Mrs. Gordon Graham, Mary Elizabeth Thomsen and Mr. H. Hall.

* * *

Conrad Hansen Visits

Conrad Hansen of Elgin, Illinois, and his daughter, Mrs. Oslane Dyreson of Carmel, were dinner guests of Mr. and Mrs. Niels Reimers on Sunday afternoon at the Reimers Carmel Valley farm when Norwegian fish soup and a four layer Danish cake were two of the Scandinavian dishes served the company in the low adobe house surrounded by lawns and flowers and heavily laden pear trees, and the wonderful vegetable gardens from which came many of the ingredients to make the fine soup.

Mr. Hansen, who is 85 years old, is visiting Carmel for the first time and is making an indefinite stay, as he retired at the beginning of this year after 42 years employment with the firm of Rovalstad Brothers, in Elgin, where he was a watchmaker. He learned the watchmaking trade in his native Norway, in Oslo, and remembers when watch parts were made of wood. In 1905 the Hansen family came to the United States, and to Elgin, where Mr. Hansen was also associated with the Elgin watch company.

Mr. Hansen is thoroughly enjoying his Carmel visit and was too busy simonizing his daughter's car to answer the telephone when we called. Mrs. Dyreson moved to Carmel to live last January. She had lived here before in 1942 when her husband, the late Major Dyreson, was stationed at Fort Ord as chaplain of the Third Division.

Luau Planned For Saturday

The Hawaiian Club of the Monterey Peninsula will hold a luau on Saturday evening at the Monterey Fair Grounds starting at 6:00 o'clock with dinner served at 7:00. The luau, an Hawaiian feast, will feature a 250-pound pig cooked in an imu or underground oven. All food and entertainment will be authentically Hawaiian and all former Islanders, or persons sincerely interested in Hawaii, are invited to attend. Admission is by reservation only which may be made by phoning 2-4000. Dress will be Hawaiian, preferably, otherwise bright informal cotton clothing will be appropriate.

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Pine Needles

First Meeting of Woman's Club

The Carmel Woman's Club will have their first meeting of the season on Monday afternoon at 2:00 o'clock in their clubhouse on San Carlos Street. Speaker will be Richard Armour, scholar and satirist. His light verse has been published in an impressive list of national magazines, and he is the author of 14 books ranging from the serious Coleridge The Talker, to, It All Started With Columbus, a humorous history of America. Armour is professor of English at Scripps College and Claremont Graduate School.

The committee in charge of the tea following Armour's talk is composed of Mrs. C. W. Fontenau, Mrs. H. B. Eckert, Mrs. William Askew, Mrs. R. L. Avery, Miss Bessie L. Lynch, Miss Edith Jamieson, Mrs. Conrad Imelman, Mrs. G. P. Lamont, Mrs. Kenneth Ray, Mrs. Shelburn Robison, Mrs. B. J. Simmons and Mrs. D. L. Staniford. Assuming pouring duties will be Mrs. V. R. Woodruff and Mrs. Ian L. Belangee.

• • •

Porters To Caribbean

Tuesday evening Mr. and Mrs. John Morse invited 20 friends of Barbara and Paul Porter to the Morse home for cocktails and then to go over to the airport to wave good-bye to the Porters, as they departed on the first lap of a month-long trip which will take them across the continent to New Orleans, and then all around the Caribbean Sea, with stops in such places as Cuba, Haiti, South America, Central America and Mexico.

• • •

Travel Agent's Holiday

Monday evening Peggy Peasley left by air for New York where she stayed until Wednesday when she sailed aboard the Queen Elizabeth for Southampton. After a month in England she will cross the English Channel to France and visit Paris, then continue to Lausanne, Switzerland, where from October 9-16 she will attend the American Society of Travel Agents convention. After these meetings are over Peggy plans to visit Venice, Vienna, Frankfort, Berlin, Stockholm and Copenhagen, where she will take a transpolar plane due to arrive in Los Angeles on November 2. Then home again to Carmel and her travel agency.

• • •

Settled In Los Angeles

Mrs. Paul K. Burgess (Bobbie Cochrane) and her husband are settled in the DuBarry Apartments on Fifth Street in Los Angeles. Mr. Burgess is director of photography for the Los Angeles Herald-Express, and while covering the Geneva conference this summer, met Bobbie, an old friend. They were married in Zurich, Switzerland, and travelled in Europe and visited members of their families in Chicago, Kansas City, and Colorado Springs before returning to Los Angeles two weeks ago. Mrs. Burgess expects to be here the middle of next month and looks forward to seeing Carmel friends at that time.

• • •

Mrs. Lowenhaupt Flies to Japan

Mrs. H. Lowenhaupt of Carmel left by plane on Tuesday for Japan where she will make Tokyo her headquarters for the next six weeks while she explores the Japanese islands. Mrs. Lowenhaupt is interested in art and music and will explore these fields in Japan.

• • •

Small and large printing orders are quickly filled at The Pine Cone.

Lenore Foster Returns

Back from two weeks vacation spent with her family in Capitola is Lenore Foster who is now busy at work again in the Conlan-Geisen real estate office.

• • •

Serra Mother's Club Reception

The annual reception and tea for members of the faculty of Junipero Serra School was given last Thursday in Crespi Hall at Carmel Mission by the Mother's Club. Mrs. Ivan Tweedie, president; Mrs. Arne Halle, vice-president; Mrs. Kim Canaverro, secretary, and Mrs. Francis Sparolini, treasurer, were assisted in receiving the guests by Father Richard Kinsella, Siser Francis Marie, superior, Sister Mary Timothy, Sister Mary Albert, Sister Julie Carmel, Sister Noreen, Mrs. Lunger, a teacher at the school and Robert Lunger, music director.

Mrs. Kenneth White was hostess for the reception assisted by the following committee, Mrs. John Doud, Mrs. Robert Connell and Mrs. Bruno Odello and room mothers, Mrs. Anthony Vasconcellos, Mrs. Emelio Odello, Mrs. Clement Trapkus, Mrs. William Woolsey, Mrs. Everett Girotti, Mrs. Annette Lucido, Mrs. James Lynch, Mrs. Thomas Eddy and Mrs. Oliver Hallett, chairman of the room mothers.

The first business meeting of the year will be held October 6 at 1:00 o'clock in Crespi Hall, when all members are asked to attend.

• • •

It Is The Schooner Albatros

It is the schooner Albatros (spelled with one s because that's the Dutch way) that has sailed the far from wintry seas across the Atlantic starting on August 1 under the captainship of Carmel's Ernie Gann. First person to report home from the Atlantic crossing is George Yates who left the ship in Curacao and flew back to Carmel on September 17. The topsail schooner set forth from Rotterdam, made its first stop in Falmouth, England, and then proceeded to Funchal, Madeira. Barbadoes in the West Indies was the next stop and then Curacao. A total of 44 days was spent on the crossing. George Yates regretfully left the Albatros in Curacao but another group of local persons joined the ship's company for the voyage through the Panama Canal. They were Dr. John Gratiot, Richard Catlin, Sherrie Henderson, Phil and Audrey Cordrey and the skipper's wife, and daughter, Polly. Already aboard was Polly's twin brother, Steven. Mrs. Gann and the twins planned to leave the boat at Cristobal, Panama, where the schooner docked on Tuesday. Steven and Polly are already late for entering their first year of high school. One Carmelite will have made the entire trip with Ernie Gann and that is Warren Johnston, who is far from being unimportant on the cruise as he is the ship's barber, "and a good one", according to George Yates. When the Albatros leaves Panama, stops will be made in Acapulco, Mexico, San Diego and then our Stillwater Cove for one night. Journey's end is San Francisco where the Albatros will be used in the filming of Gann's book, Soldier of Fortune.

Scardiglis Attend Vintage Festival

Remo and Evelyn Scardigli spent last weekend in Sonoma visiting Remo's mother, Mrs. Olivo Scardigli, and his sister, Mrs. Anthony Armanini, and with them attended the annual blessing of the grapes and the Vintage Festival in Sonoma. A community affair, the festival features two pageants given in the town plaza. One commemorates the founding of Sonoma Mission and the planting of the first grape vines. The second is for children, and this year the children's pageant presented a clown who opened the pages of his scrap book and each picture he saw was shown in the form of living tableaux. Star of the children's pageant was an eight foot elephant, with chicken wire for bony structure, men for motivation, and inside a pump which squirted water through the trunk to the delight of the children. The Scardigli's report the whole weekend was delightfully relaxing in the old California town and that they approached Sonoma by back roads and returned the same way, wandering through the autumn hills covered with vineyards.

Ninth Grandchild For Ruthie

Nanette Marie Williams arrived on Wednesday in La Crosse, Wisconsin, second child and first daughter for Mr. and Mrs. Howard Cameron Williams (Mary McElroy) and ninth grandchild for Ruth McElroy of Carmel. "We now have a softball team", she says, "and will work toward a track team." The future softball nine is made up of the four daughters of Ruth's oldest child, Anne Fry, three children of her son, George, and now the two Williams. Brother of the new baby is Howard Cameron Williams II, one and a half years old. His father, Howard, Sr., is with the Traine company in La Crosse, which manufactures heating and ventilating equipment and is at present taking a six month indoctrination course preparatory to becoming a salesman. Previously he has been in the army.

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Real Estate

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Lovely 1 acre site located in Rancho Rio Vista just East of Highway No. 1, in Carmel Valley with spectacular view of Point Lobos, Valley and mountains. Location is corner lot with short white fence next to G. Ridgley Parker pink residence on Rio Vista Drive ½ mile from Carmel Valley Road. Sealed bids must be submitted to Trust Dept., Bank of America, 202 Main St., Salinas, Calif., at 10:00 a.m. on October 5th, 1955. Trustees of said property reserve the right to reject bids.

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SOUTH OF OCEAN AVENUE.—Close to village and beach. This charming 2 bedroom English-type home, completely redecorated with many new built-in features, is now offered at a greatly reduced price. Owner leaving immediately. Will sacrifice for $13,500—small down payment acceptable. Here is a marvelous buy—See it today.

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MELLIE EMERSON, Realtor
Dolores at 5th P. O. Box 535
Home Phone 8-0035 Office 8-0072
ASSOCIATES
Virginia & Reginald LeMon 7-3751
Frank James 8-0234
Dr. A. C. Braly 7-7724
Col. T. C. Spencer 7-3316

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Corona & Spruce Ph: 7-3553
Carmel Highlands 5-7228
P. O. Box 3572 Carmel
Marie Reinmund, Asso. 7-7055
REAL ESTATE in Carmel, the Highlands, Pebble Beach and the Country Club.

Real Estate

ATTRACTIVELY FURNISHED bungalow. Large living room with fireplace, master bedroom, kitchen and dinette, deluxe bath. $1000 down may handle. Choice location, South of Ocean Avenue near beach.

BEAUTIFUL CARMEL HOME—4 bedrooms, 4 baths, large livingroom, full size diningroom and family size kitchen. All like new. South of Ocean Ave. Near beach. Price, $35,000.

MOTEL — 16 units, some with kitchens, plus owners 6 room house. Good highway frontage. This is a real moneymaker. Gross income $18,000 in 1954. Price $80,000. $20,000 will handle. May take a trade.

WM. N. EKLUND, REALTOR
Clarence Wynn, Associate
Res. Phone 8-9189
Dolores near 5th
Los Cortes Bldg., Carmel
Phone 7-3050

VERY ATTRACTIVE well built home. 2 bedrooms, living room, dining room, 2 fireplaces, bath, guest room with another bath, large landscaped grounds, garage. $15,800.

LAURENCE DE ADLERSHELM
Realtor
Ocean Avenue between
San Carlos & Mission
Carmel 7-6410 & 7-3512

CARMEL WOODS — A pleasing home. Natural landscaping. Patio and barbecue. 2 bedrooms, 1 bath. Hardwood floors. Brick fireplace. Utility and storage room. Attached garage. Priced reasonably. $14,000. Terms.

SOUTH OF OCEAN AVENUE—Practically new redwood home with hot water radiant heat, in a restful quiet neighborhood. 2 blocks from bus line. Uniquely divided living and rental quarters. Attractively landscaped. Has double carport. Must be seen to be appreciated. Priced at $21,000. Terms or trade considered for property near Oakland.

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Phone 7-4115 P. O. Box 2998
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Wanted to Rent

RESPONSIBLE COUPLE, high school son, want furnished 2 or 3 bedroom home, Carmel School District. Enjoy gardening, prefer woodsy setting. Reasonable rent. Box 362, Carmel.

WANTED TO RENT — Retired gentleman wishes room and board. October through April. Geo. A. Whitlock, The Pines, Bass Lake, Calif.

Real Estate

FOR SALE—Ocean view, heart of village, one block to beach, sweet secluded little 2 bedroom house. Immediate occupancy. Owner 8-0612.

NOW BUILDING

Top Quality home, Hatton Fields, 1 acre, 4 bedrooms, 2½ baths, G.E. kitchen, double garage, laundry. Buy now, select your own colors. Come in for details.

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Phone Carmel 7-3754
Evenings 7-3243

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Bet. DOLORES & LINCOLN
Phone 7-4479
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CARMEL CHILD CARE CENTER
Telephone 7-3436
Excellent care for children, ages 3-6. Licensed caretaker. Speaks English, Spanish and German. Mrs. Beatriz von Kaschnitz, Santa Fe and 2nd Ave., Carmel.

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For Rent

WILL SHARE my home with employed person or student, or room for rent. Near village. Phone 7-6187, or write Box 33, Carmel.

NEAR BOTH BEACHES — Completely furnished modern home on Carmel Point with 20 x 40 patio that has sun in it all day. Open fireplace. Phone 7-3788.

OFFICE SPACE FOR RENT—If you are looking for a bright cheery office, conveniently located call 7-3881.

APARTMENT by the week, for one or two adults. Carport, fireplace, garden. Dolores Street South of 13th. Telephone 7-7407.

FOR RENT—Carmel: Large furnished sunny penthouse room. Private entrance, bath, telephone, cleaning and all utilities paid. Walking distance from village and ocean. South of Ocean Ave. Ph. after Oct. 3rd, 7-3798.

Situations Wanted

RETIRED BUSINESS woman has spare time for child care—reading—light mending, etc. Phone 7-7623.

MAN — OPPORTUNITY WANTED—Excellent background sales, advertising, merchandising and administration. Age 32. College graduate. Any field with future. Small investment if necessary. Write C.B.S., % Box G-1, Carmel, Calif.

RETIRED GENTLEMAN interested in position as manager of motel or small hotel. For several seasons he has acted as social manager and director of entertainment at two of Palm Beach, Florida hotels and several of the finest hotels here in California. Salary is of secondary importance. Write C. A. White, 1829 Jefferson Place, N.W., Washington, 6, D.C.

Miscellaneous

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Fuchsias in hanging baskets—3.50
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Junipero & 4th Phone 8-9970
TOMORROW'S Automatic Laundry today. In addition to complete automatic laundry service, we now FINISH ALL FLAT WORK—wash dresses, blouses—SHIRTS—in a matter of hours instead of days.

MRS. KIBLER NEW RESIDENT

Staying with Mr. and Mrs. Everett Banfield in their Carmel Highlands home, is their daughter, Betty (Mrs. F. E. Kibler), and her two children, Francis, who is nine years old and Elizabeth who is twelve. Mrs. Kibler plans to remain for a year, and the two children are enrolled at Sunset School. They formerly lived in Colorado Springs where Mrs. Kibler's husband, who died in May, was a practicing physician.

A REAL SHARP 3 BEDROOM HOME ON THE MESA—One of the few priced right with a view. All the extras including dishwasher, shake roof and patio. SEE THIS ONE FIRST.

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GLADYS R. JOHNSTON, Realtor
Pine Inn
Phone: 7-3849
Loreto Candy Mrs. Dee McGregor Henry Newman
Warren Johnston Lou Allaire, Insurance

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13846

In the Matter of the Estate of ANNE SOFIA GRANT, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executors of the Last Will and Testament of Anne Sofia Grant, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executors at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executors of the last will and testament of ANNE SOFIA GRANT, deceased.

DATED: September 27, 1955.

WILLIAM B. WILLIAMS
EBEN WHITTLESEY
ROBISON & WHITTLESEY
Attorneys for Executors
Box 1686, Carmel, Calif.
Date of First Pub.: Sept. 29, 1955.
Date of Last Pub.: Oct. 20, 1955.

DR. WILLIAMS IN BOSTON

The Eastern vacation at present being enjoyed by Dr. Russell Williams is proving most beneficial, and he plans to return to the peninsula in November and resume his practice. At present he is in Boston, where he divides his time between the Harvard Medical School, Peter Bent Brigham Hospital and Boston City Hospital, observing latest techniques and treatments. Next week he will go to Baltimore, Maryland, and do the same thing at Johns Hopkins Medical School. On Thursday of next week Ephraim Doner will leave by plane for New York and, after a visit with his family in New York, will join Dr. Williams and the two of them plan to drive back to Carmel early in November in the fine green Volkswagon which Dr. Williams has purchased in the East. While "Don" is away his wife, Rosa, and daughter, Tasha, will stay with Mrs. Williams at her Carmel Highlands home.

Elizabeth Schwarzkopf (above) will be presented by the Carmel Music Society in a concert at Sunset Auditorium on Tuesday evening at 8:00 o'clock. Two Peninsula musicians, Mrs. Fritz Wurzmann and Mrs. L. W. Klene, heard her sing in San Francisco last week and are enthusiastic about her. "It will be a pleasure to hear Schwarzkopf singing in concert, without the other singers and orchestra, as at the opera," said Mrs. Klene. "She is a great artist!"

Miss Schwarzkopf will be accompanied by Paul Ulansky.

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

The Saturday morning story hours are no more. We have decided that they are the summer vacation type of thing, and we shall let the matter rest for the present.

During the late and unlamented days of the WPA, a study was done on the Indians of California. If any reader of this column has a copy of this work which they would like to donate to the library, we should be more than happy to receive it. If you remember the survey and recall that you used-to-have-a-copy-of-it and where-could-it-possibly-be-now, how about taking time to rummage around in the attic and see if you can find it for your library.

The two books we lost from the examination shelves three weeks ago have not come back. Someone suggested that we chain all the new books to the shelves until they go into circulation. That recalls the early days when many libraries chained all codex books to the reading tables and patrons sat to read books wherever their stationary places were located.

Life magazine has published another great book, this one entitled The World We Live In. It goes without saying that the illustrations are both interesting and beautiful. Some of the chapter headings will give you an idea of the scope of the book. They are The Earth is Born, The Miracle of the Sea, The Pageant of Life, The Land of the Sun, The Woods of Home, and The Starry Universe.

Bertz Plagemann's This Is Goggle, is the laughing story of the Plagemann son, his growing up, and his father's education in parenthood. The Fabulous Phonograph, by Roland Gelatt, traces the evolution of the phonograph from Edison's invention in 1877, to the high fidelity sound systems of today. Captain Cook and the South Pacific, is by John Swyther. It recounts the story of the voyage of Captain Cook, made with a group of scientists, and a crew of 80 men, which lasted four years and took them all around the area of the South Pacific.

Louise Dickinson Rich has written her autobiography, and called it Innocence Under the Elms. In the field of public affairs, we have China Under Communism; the First Five Years, by Richard Walker. The author proves that Communist China has followed exactly the pattern of the Soviet Union under Stalin. A new collection of short stories is by Nancy Hale and is entitled The Empress's Ring.

Two new novels are included in this week's new books. The first is by George Goodman and is called The Bubble Makers. It is so very contemporary it verges at times on the zany. The second is by a young French writer, Jean Bloch-Michel. The book is called The Flight Into Egypt. It is a book of distinction which shows forth man's need for his fellow man and for God.

For those who love to read about their own home state, we have High Sierra Country, by Oscar Lewis. Arctic Doctor is by Dr. Joseph Moody, who was Health Officer for the Canadian East Arctic for several years. His 2,000 patients were scattered over 600,000 square miles of frozen wilderness. His adventures while administering to them make fascinating reading.

Letter From Tokyo . . .

(Continued from Page Eight)

laboratory rats insane, and it is this I find the hardest to "orient" to.

The natives are a race that never sleeps but cat-naps its way through the days and stays up all night testing motorcycle engines, drinking sake and raising cain, and then rises at 5:00 to beat bedding, chop wood and scoop pond water out of pond with metal bucket to water gardens, all the while clacking around in wooden getas and chattering at the top of its collectives lungs. One must adapt to this if one isn't a heavy sleeper, but I find 2:00 to 5:00 a.m. sleeping schedule a bit rugged so far, and stagger around, hollow-eyed, on my appointed rounds on those days that I can't cat-nap.

There are some fine antiquated street cars that run past our compound and all conversation ceases until they have rumbled on by. In between street cars and taxis honking there are the soothing sounds of a Bantam rooster and his three brides who dwell right outside our window. They have quarters in a cage in our landlord's attractive garden which also includes a big pond with five huge carp, a Buddhist shrine for the family, and magnificent Japanese landscaping all on a small, casually and cleverly contrived scale. There is sunshine all day around us, and greenery, and it's hard to believe that we are actually living in a city of over 7,000,000 and not in a small exotic suburb somewhere. You can forgive the traffic ruckus when you look out on vines and trees and hear a rooster crowing, announcing the coming of day to a world which has already been up and around for an hour or more!

Hi Chatter

By Pari Storch

Last Thursday the World Literature and World History classes of Carmel High School visited the Egyptian Museum in San Jose. With their sponsors, Mrs. Mariquita Brey and Mr. Charles Moody, the group departed from the school around noon and returned about 7:00 o'clock in the evening.

Reports from the people who went on the trip said that it was very interesting and a lot of fun.

Carmel High School is not only one of the most beautiful and outstanding high schools but the people attending the school are also very interesting. There are students from Guatemala, Iran, Austria, Guam, and other places of the globe.

More school clubs are being reorganized now and new ones are being formed.

The Latin Club and French Club, both under the sponsorship of Mrs. Elise Beaton, have held their first meetings. The highlight of the Latin Club activities is the Roman Banquet while the French Club boasts the Mardi Gras.

The International Relationship Club is one of the new clubs. It is sponsored by Mr. Charles Moody and is open to any student interested in world affairs.

One of the most popular clubs on the campus is the Ski Club. The members go on a ski trip and despite sunburned faces and sore spots everyone agrees it is wonderful.

Tomorrow night at 7:30 the Red and Gray Dance will be held in the gymnasium and everyone is urged to attend and wear RED and GRAY!

. . . Churches . . .

Carmel
PRESBYTERIAN CHURCH
Ocean Ave. & Junipero, Ph. 7-7700
Rev. Harris Pillsbury
Interim Pastor
Sunday School, 10:00 A.M.
Church, 11:00 A.M.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores
The Rev. Angus Dun, Jr., Rector
The Rev. William W. Eastburn, Asst. Rector
Robert M. Forbes, Organist and Choirmaster
11th Sunday After Trinity
7:30 a.m. The Holy Communion
9:00 a.m. Family Service and Classes
11:00 a.m. The Holy Communion Sermon
(Nursery care for children at this Service)
1:30 p.m. Y.P.F. assembles for Picnic
Thursday, October 6
9:30 a.m. Prayer Group
10:30 a.m. The Holy Communion

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.

CHRISTIAN SCIENCE SERMON

The perfection and supremacy of God's infinitely good creation will be emphasized at Christian Science services this Sunday.

Reading from the King James Version of the Bible and correlative selections from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will comprise the Lesson-Sermon on the topic "Unreality."

From Ecclesiastes (3:14) will be read the following verse: "I know that, whatsoever God doeth, it shall be for ever: nothing can be put to it, nor anything taken from it: and God doeth it, that men should fear before him."

Among the correlative passages to be read from Science and Health is the following (525:20-22): "Everything good or worthy, God made. Whatever is valueless or baneful, He did not make,—hence its unreality."

THE CHURCH OF THE WAYFARER
Golden Bough Playhouse
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 and 10:45 Classes
Play period for pre-school children
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist
Charles S. Downes, Director of Education

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

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3rd and Monte Verde
Bel Canto Method
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Four Former Mayors On Livingston's Advisory Board

(Continued from Page One)
these men can explain to planner Lawrence Livingston, Jr., why.

The commission recommended that the council call a meeting of the Forty-Nine (Citizens' Advisory Committee In Conjunction With The Master Plan For Carmel-By-The-Sea) before Livingston's next visit, and suggested October 11.

The following building plans were approved: The Village Inn, eight additional units; Tally-Ho Inn, four additional units; Wayfarer Inn, five more units. Held over was the request by Dr. E. R. Ranker for a building permit for a new motel on the corner of Mission Street, east side, between Seventh and Ocean Avenue, a two story building to provide 39 units, a restaurant and a swimming pool. Plans showed provision for the minimum number of off-street parking stalls required by ordinance, in this case, 26, and the commission questioned if there had been enough space left for maneuvering the cars in and out. Street Commissioner Francis Whitaker suggested that the commission acquire a booklet published by the California Automobile Association which sets standards for size of stalls to provide maneuverability. The commission which has been trying to handle this problem by guess and demonstration (two members left a meeting not long ago to see trucks and cars jockeyed around in a parking area they were dubious about) were pleased to learn that the AAA had worked the thing out mathematically and decided to acquire the book. They decided to hold a special meeting October 12 to take care of Ranker's plans and a problem of access to proposed off-street parking on the lot on San Carlos Street, south of Fifth where Joseph Motta wishes to put up a commercial building containing five shops and three apartments. Motta, represented by Gordon Campbell, claims that his deed gives him access over Sany Novak's property, the same land that Novak set aside on his plans to take care of his off-street parking requirement when he sought and got his building permit from the planning commission.

The commission decided that the new Presbyterian Church's plans for a fence along Mountain View did not meet the provisions of the use permit and suggested that new plans be submitted that did.

YOUTH CENTER WANTS AN ENCYCLOPEDIA

Youth Center members met this week with Student Body President Dick Williams and presidents of the four classes at the High School to discuss establishing a study hall at the Center, a need which those present felt was of paramount importance. The study will be located in the space vacated by the Nursery school and members are now endeavoring to find reference books for the project. They would particularly like an Encyclopedia Brittanica, English, Spanish, German and French dictionaries, and other references books related to high scchool studies.

Free Party For All Adults At Youth Center Open House

(Continued from Page One)
ford and Mrs. Vincent Torras.

Howard Morrison's eight piece orchestra will play for dancing. This is the sixth time that Local 616 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industries, has donated its music for Youth Center open house parties; the first time at the official opening five years ago.

Firpo Arraignment Set For Monday

(Continued from Page One)
claimed that Schoeninger picked him up at the Mission Ranch Club, drove him to Highlands Inn, and in a cabin, reserved for employees, made the advances. Enraged, Firpo stabbed Schoeninger. On Friday Firpo refused to sign the statement.

Henry Northrup, head of the dining room at the Inn, who occupied an adjoining room, was awakened and went to the Inn for help, after seeing Schoeninger had been stabbed. Firpo was taken into custody as a result of a call to the Sheriff's office.

READ THE WANT ADS

Paolina's Pizza Restaurant, Opens At Craft Studios

Paolina's is the name Pauline Aliotti has given to her pizza shop at the Carmel Craft Studios and she is prepared to serve, not only the first pizzas in town, but also Italian spaghetti and meatballs, sausage and ravioli, all served with tossed green salad. Food to take home will also be available at Paolina's.

Mrs. Aliotti was born in Palermo, Sicily, but has lived in Monterey since she was two years old. Her husband is Tom Aliotti of the building trades and they have four children, Nicky, Patricia, Janet and Maria.

Pizza cooked by Paolina has been served for three years at the Monterey County Fair and met with such success that Mrs. Aliotti decided as soon as she could find a suitable location she would open a restaurant. The Craft Studio, with its unusual, informal atmosphere, provided the opportunity, and authentic Italian food is now available to Carmelites.

"Baby Bond" Issue Of $263,700 For School Expansion Suggested

(Continued from Page One)
be modified in the light of further study."

After squinting at Mitchell's building cost figures, the board members and the ten people in the audience, put on polaroid glasses and flocked to the north end of the board room to see projected on a screen a group of stereopticon color slides that Mitchell had taken of the lighting and painting improvements made this summer in Sunset School classrooms (he did not show the outside paint job on the kindergarten buildings which is blue and has caused considerable comment), also landscape shots of several possible sites for the new school at the mouth of the valley; and terrain views to bolster his contention that Bay School is not suitable for expansion into an additional elementary school.

Business Association Approves White Wing

On Mrs. Pauline Wells' recommendation, the Carmel Business Association, at its meeting last week, decided to take a $10 membership in the Roadside Council, and to appropriate $50 for slides and movies to promote the cleanup drive. Mrs. Wells asked the association to recommend to the city council that it acquire a man with a cart and broom to supplement the activities of the street department's mechanical sweeper, and the association agreed to that, also.

The only thing the members said "no" to was the Blue Cross Plan; too many members already had group medical insurance.

AMBULANCE CALLS

Mrs. Jean Whitcomb received treatment Sunday at the Community Hospital for cuts on her head and face caused when she fell at Ocean and Mission streets. The police sent for the Red Cross Ambulance to take her to the hospital. She lives at Eighth and Mountain View.

The ambulance crew responded to a call from Pebble Beach Monday evening at 6:00 o'clock to take Mrs. Alma Irmston to the hospital. She had a heart attack.

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Dolores and 7th Streets

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WOMEN'S APPAREL
Dolores Street, near Ocean

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